

Ranking Designs and Users in Online Social Networks

Biplab Deka
deka2@illinois.edu

Haizi Yu
haiziyu7@illinois.edu

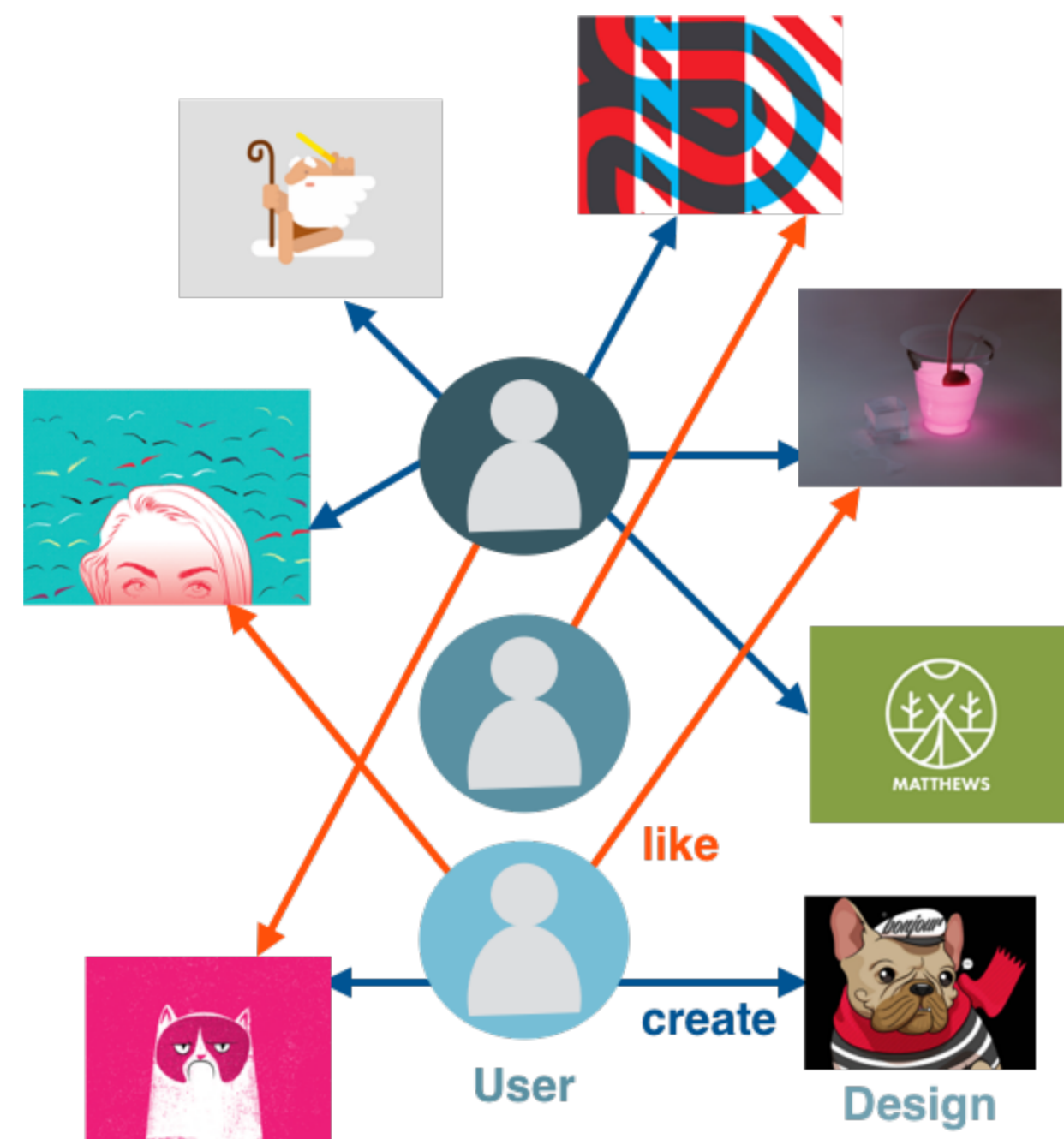
Devin Ho
devinho2@illinois.edu

Zifeng Huang
zhuang45@illinois.edu

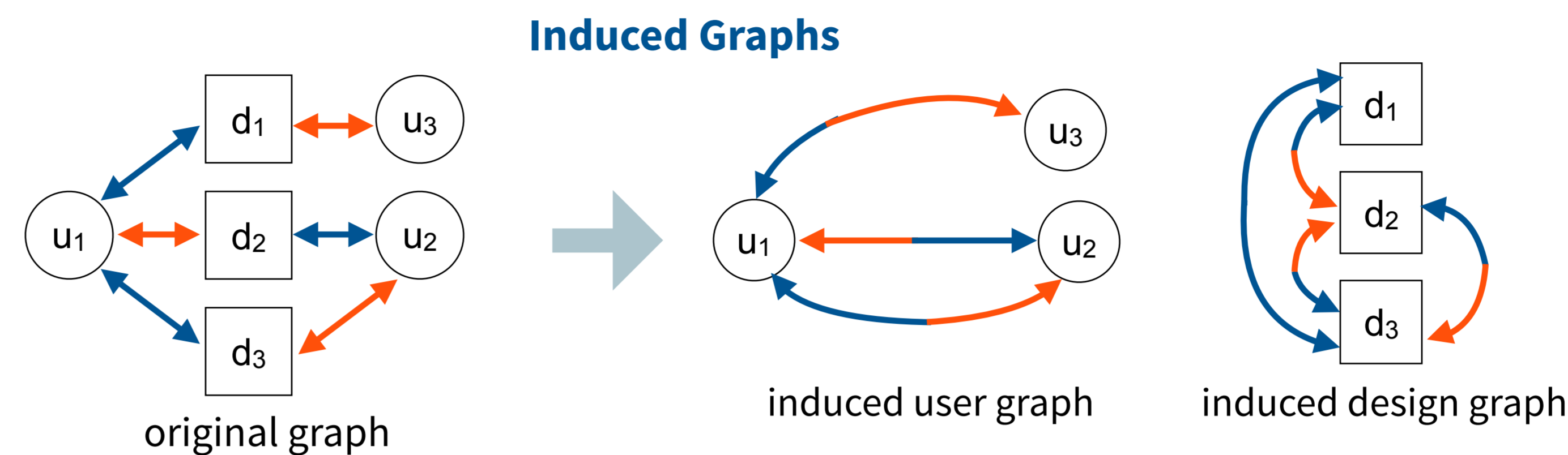
Jerry O. Talton
jerry@apropose.com

Ranjitha Kumar
ranjitha@illinois.edu

Can we use the network structure of online design communities to measure the relative importance of designs and users?



MODEL AND ALGORITHM



Matrix Representation

L : liking matrix
 C : creation matrix
 r_u : user ranking vector
 r_d : design ranking vector

Iterative Algorithm

$$U = \text{DiagZero}(\alpha_1 C \text{diag}(r_d) C^T + \alpha_2 C \text{diag}(r_d) C^T + \alpha_3 C \text{diag}(r_d) C^T + \alpha_4 C \text{diag}(r_d) C^T)$$

$$r_u = \text{PageRank}(U) \quad \downarrow \quad \uparrow \quad r_d = \text{PageRank}(D)$$

$$D = \text{DiagZero}(\beta_1 C^T \text{diag}(r_u) C + \beta_2 C^T \text{diag}(r_u) L + \beta_3 L^T \text{diag}(r_u) C + \beta_4 L^T \text{diag}(r_u) L)$$

MOTIVATION

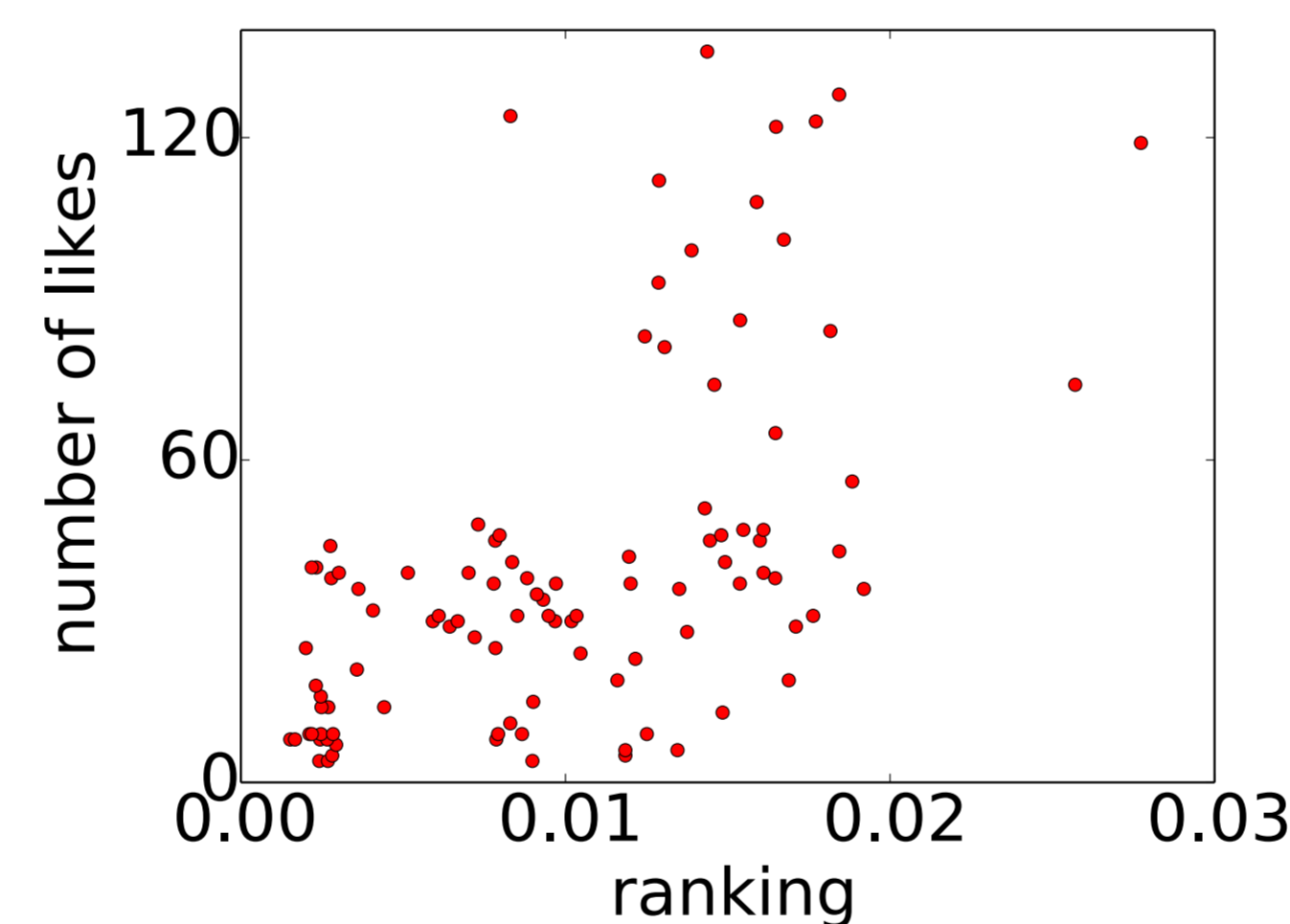
On the Web ...
Not all links are equal

In design networks ...
Not all likes are equal

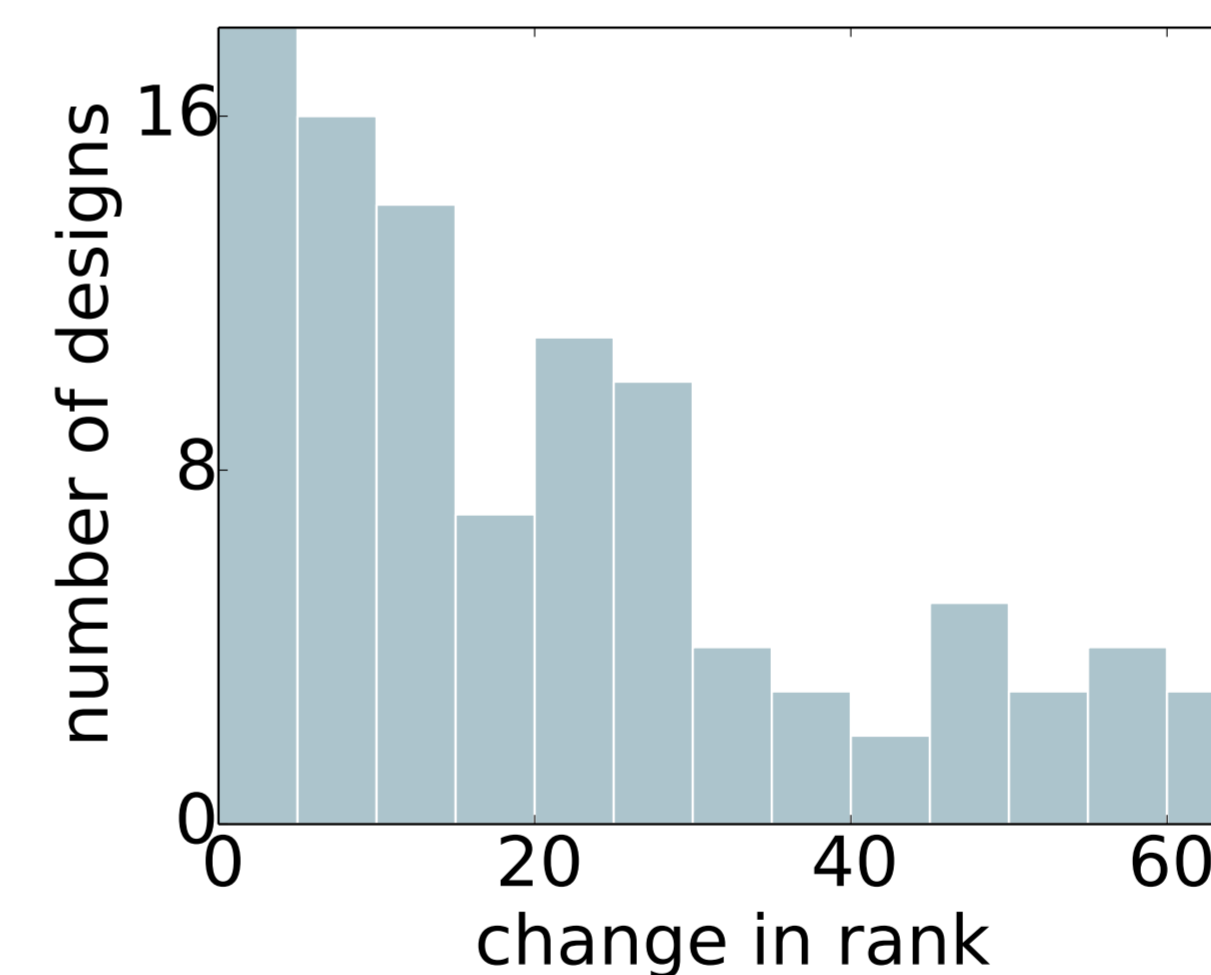
The importance of a design is influenced by the importance of its creators and promoters, and vice versa

EXPERIMENTAL RESULTS

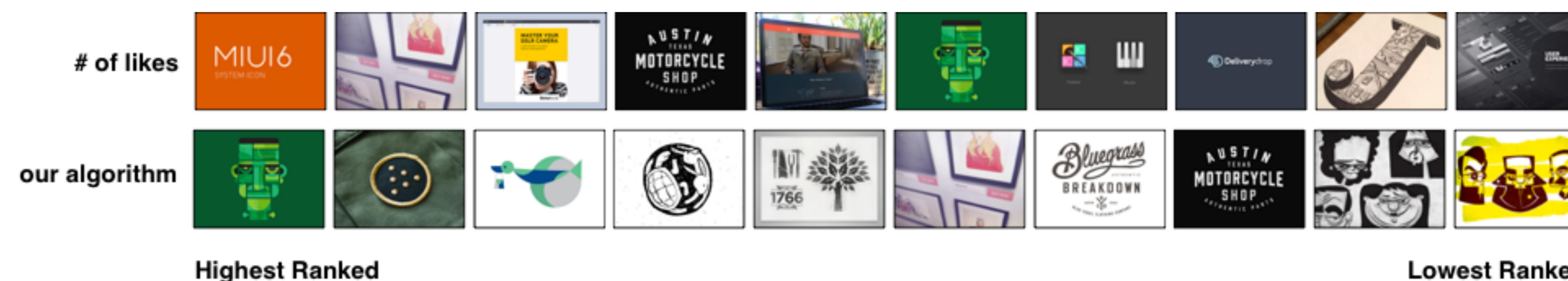
Crawled
 100 designs from
 68 creators with
 1009 likes and
 2524 promoters



The number of likes and ranks are positively correlated



Significant shifts in the rank of individual designs



FUTURE WORK

Extend model to account for additional social networks features

Learn model parameters from data

Prove convergence

Identify correlations between rank and design properties

Develop mechanisms to identify and reward different types of users